

THE VANCE PALMER PRIZE FOR FICTION

WINNER

Theft: A Love Story
by Peter Carey
Knopf/Random House

Slow Man
by J.M. Coetzee
Knopf/Random House

The Secret River
by Kate Grenville
Text Publishing

Everyman's Rules for Scientific Living
by Carrie Tiffany
Picador/Pan Macmillan

THE NETTIE PALMER PRIZE FOR NON-FICTION

WINNER

Margaret Michaelis: Love, Loss and Photography
by Helen Ennis
National Gallery of Australia

Aboriginal Victorians: A History Since 1800
by Richard Broome
Allen & Unwin

Bernard Shaw: A Life
by Anthony M. Gibbs
UNSW Press

East of Time
by Jacob G. Rosenberg
Brandl and Schlesinger

Hoi Polloi
by Craig Sherborne
Black Inc

THE C J DENNIS PRIZE FOR POETRY

WINNER

Urban Myths: 210 Poems
by John Tranter
University of Queensland Press

Universal Andalusia
by B.R. Dionysius
Soi 3/Papertiger Media

The Kindly Ones
by Susan Hampton
Five Islands Press

THE LOUIS ESSON PRIZE FOR DRAMA

WINNER

Three Furies: Scenes from the Life of Francis Bacon
by Stephen Sewell
Adelaide Festival

Checklist for an Armed Robber
by Vanessa Bates
Vitalstatistix National Women's Theatre

Ruby's Last Dollar
by Reg Cribb
Pork Chop Productions

THE PRIZE FOR YOUNG ADULT FICTION

WINNER

Theodora's Gift
by Ursula Dubosarsky
Viking/Penguin Books Australia

The Slightly Bruised Glory of Cedar B. Hartley
by Martine Murray
Allen & Unwin

Losing It
by Lizzie Wilcock
Scholastic Press

THE PRIZE FOR A FIRST BOOK OF HISTORY

WINNER

Human Remains: Episodes in Human Dissection
by Helen MacDonald
Melbourne University Publishing

Botany Bay: Where Histories Meet
by Maria Nugent
Allen&Unwin

Traumascapes
by Maria Tumarkin
Melbourne University Publishing

THE PRIZE FOR AN UNPUBLISHED MANUSCRIPT BY AN EMERGING VICTORIAN WRITER

WINNER

Rohypnol
by Andrew Hutchinson

Aether
by Kate Cole-Adams

Among the Dead
by Chris Womersley

THE ALFRED DEAKIN PRIZE FOR AN ESSAY ADVANCING PUBLIC DEBATE

WINNER

Is the Media Asleep?
by David Marr
From *Do Not Disturb: Is the Media Failing Australia?*
Black Inc

The Tortures of Heritage
by Waleed Aly
The Age

Relaxed and Comfortable: The Liberal Party's Australia
by Judith Brett
Quarterly Essay/Black Inc

THE VILLAGE ROADSHOW PRIZE FOR SCREEN WRITING

WINNER

Noise
by Matthew Saville
Retroactive Films

Suburban Mayhem
by Alice Bell
Suburban Mayhem Pty Ltd

Last Train to Freo
by Reg Cribb
Taylor Media

THE GROLO RUZZENE FOUNDATION PRIZE FOR WRITING ABOUT ITALIANS IN AUSTRALIA

WINNER

When in Rome: Chasing La Dolce Vita
by Penelope Green
Hachette Livre Australia

The Olive Sisters
by Amanda Hampson
Penguin Australia

From Tuscany to Victoria: The Life and Work of Pietro Baracchi, Carlo Catani, Ettore Checchi
by Daniela Volpe
Italian Australian Institute

THE JOHN CURTIN PRIZE FOR JOURNALISM

WINNER

Information Idol - How Google is Making Us Stupid
by Gideon Haigh
The Monthly

The Tall Man
by Chloe Hooper
The Monthly

Generation Lost in the Desert, Frontier Too Far, and Scams in the Desert
by Nicholas Rothwell
The Australian

Ties That Bind
by Margaret Simons
Griffith Review

THE PRIZE FOR INDIGENOUS WRITING

WINNER

Swallow the Air
by Tara June Winch
University of Queensland Press

Watershed
by Fabienne Bayet-Charlton
IAD Press

Sweet Guy
by Jared Thomas
IAD Press

Little Black Bastard
by Noel Tovey
Hachette Livre Australia



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